

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



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www.PikesPeakCameraClub.com



"Winter Park Reeds" by Al Swanson

February 2012 Events:

Monthly Meetings:

Tuesday, February 7, 2012 at Living Springs Worship Center, 604 Manitou Blvd.
Colorado Springs, Colorado.



“Snow Blowing Peak at Glacier Bay” by Yolanda Venzor

The Presidents Corner:

Don't forget that it's **Dues Season**. Please bring \$30 to the next meeting.

Below is an article by David Peterson. PopPhoto, discussing winter photography. Since winter will be coming, eventually, this might be a good article to read.

Photographing Winter Landscapes

Posted by David Peterson on 05 Jan 2012 as Tips

This time of year you're probably looking out the window and wondering when the sun is finally going to come out. It's the dead of winter, the holidays are gone, and guess what? You've gotta return to your job. The first week in January is consistently voted the most depressing in the northern hemisphere, but you should have no reason to feel blue. Now is the time to create the most gorgeous landscape photos you've ever made. Here's how.

Why winter landscapes are so interesting

It all comes down to color. The summer and spring are wonderful times, but the greens of the summer are all too common. It's typical to end up with one image after another that's nothing more than a sea of green. In the middle of the winter, the color of the ground changes to a brownish hue that permits a little more contrast. When you add in snow, you start to get images with more than one dimension to them.

A lot of people think of winter as a dull and lifeless time, and that may be true if you're a groundhog. But in terms of color, the winter is when things truly start to get interesting. Without all that green, you're finally free to capture some of the warmer colors that can make a landscape pop.

Things to consider when photographing wintry landscapes

First of all, remember that it's the dead of winter. In order to get those beautiful warm colors I was talking about earlier, you're going to want to wake up pretty early, and that means you're going to contend with some fiercely cold early morning temperatures. I like to kill two birds with one stone by bringing a giant thermos of coffee with me on my early morning winter adventures. Also, be sure to tell a loved one where you're trekking out to, and take a cell phone. You never know what can happen when you're dealing with subzero temperatures and early morning grogginess.

All right, now that I've sufficiently scared you enough, I want to tell you what to look for in a winter scene.

- **Warm + cool colors.** The contrast between warm and cool colors is what makes winter landscapes so amazing. Look for warm tones on the ground and cool tones up in the sky. Compose the shot to highlight the interplay between them.

- **Light snowfall.** I say light snowfall because if you get too much snow, your photo becomes a giant white blob. Look for areas where snow lightly covers your subject. You always want a bit of your subject to poke through.
- **Morning fog or haze.** I love to find lakes to photograph in the winter. If you catch them at just the right time, the fog adds a whole new dimension to the image. Remember to use a fast shutter speed if you want sharp fog and a slow shutter speed if you want it to look silky smooth.

The top photo has a great example of fog/haze, and the second photo above is a perfect expression of the warm + cool colors as well as light snowfall.

White balance and exposure compensation

If your scene is mostly composed of snow, it's important to realize that snow can play tricks on your camera. It fools your camera into thinking the scene is brighter than it actually is, making your snow turn a bizarre shade of grey instead. This problem is easily remedied by adjusting your camera's Exposure Value (EV) settings or Snow Mode.

By turning up the EV on your camera, you are effectively telling your camera not to darken the image just because the thing you're photographing happens to be very bright. It's the quickest way to get rid of the grey snow problem that can happen when you're photographing wintry landscapes. If you can't change EV on your camera, then there's a pretty good chance your camera has some sort of snow mode. Just switch over to that and go snap happy. The snow mode will ensure that the snow you're photographing comes out white, not grey.

Other creative considerations

The contrast between the extreme white of snow and everything that surrounds it is cause for black and white photography. When you're out there in the early morning, consider some of the more abstract ideas you can bring out in your landscapes. Think of "big picture" things like the shapes that are created when white snow contrasts with darker colors.

Oftentimes a picture that's mostly snow just works better as a black and white image. Don't blind yourself to this possibility. Color can both enhance or rob an image of its meaning. It all depends on context.

Jim Van Namee

PRINT COMPETITION RESULTS

JANUARY 2012

PRINT COMPETITION - MONTHLY STANDINGS AS OF JAN 2012	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
	Beverly Cellini	16	16	17	17	33
Bill Lloyd	0	0	20	20	20	20
Galen Short	17	17	16	16	33	33
Tim Starr	18	18	22	22	40	40
Al Swanson	22	22	18	18	40	40
Isabel Thiel	20	20	16	16	36	36
Jim Van Namee	0	0	21	21	21	21

Subject: **Baby, It's Cold Outside**

Award:

Winter Reeds by Al Swanson

Honorable Mention:

Storm's a Brewing by Isabel Thiel

Open:

Awards:

Horses in Amish Country by Bill Lloyd

Morning at the Marina by Jim Van Namee

Honorable Mentions:

Sunset from the Eye in the Sky by Tim Starr

Still Waters by Tim Starr

SLIDE COMPETITION RESULTS

JANUARY 2012

SLIDE COMPETITION - MONTHLY STANDINGS AS OF JAN 2012	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
	Beverly Cellini	20	20	17	17	37
Andy de Naray	19	19	19	19	38	38
Jerry Moldenhauer	19	19	18	18	37	37
	0	0	0	0	0	0
Tom Moldenhauer	16	16	19	19	35	35
Galen Short	19	19	21	21	40	40
Tim Starr	17	17	16	16	33	33

Subject:

Awards:

Garden Frost by Jerry Moldenhauer
Ice Encased Tree by Beverly Cellini

Honorable Mentions:

Dawn's Light by Andy de Naray
Snow at Garden of the Gods Park by Galen Short

Open:

Awards:

Kestrel Hawk by Galen Short
Take a Hike by Andy de Naray

Honorable Mentions:

Streetrod by Jerry Moldenhauer
Checking the Forecast by Tom Moldenhauer

DIGITAL COMPETITION RESULTS

JANUARY 2012

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF JAN 2012	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
	Debi Boucher	18	18	20	20	38
Sherwood Cherry	24	24	21	21	45	45
Andy de Naray	16	16	18	18	34	34
Bruce Du Fresne	19	19	18	18	37	37
Jerry Moldenhauer	20	20	20	20	40	40
Art Porter	16	16	17	17	33	33
Galen Short	15	15	17	17	32	32
Tim Starr	19	19	16	16	35	35
Al Swanson	16	16	17	17	33	33
Isabel Thiel	16	16	16	16	32	32
Jim Van Namee	0	0	17	17	17	17
Yolanda Venzor	21	21	23	23	44	44

Subject:

Awards:

Snow Blowing Peak at Glacier Bay by Yolanda Venzor
 Drifts and Shadows by Sherwood Cherry
 Ice Crystals by Sherwood Cherry

Honorable Mentions:

Tumble No More by Tim Starr
 Winter Storm by Bruce du Fresne
 Morning at Trout Creek by Jerry Moldenhauer

Open:

Awards:

River of Light by Yolanda Venzor
 Early Morning Gobbler by Jerry Moldenhauer
 Colorado Gold by Sherwood Cherry

Honorable Mentions:

American Bald Eagle by Yolanda Venzor
 Delicate by Debi Boucher
 Rustic Setting by Andy de Naray



Hi, I am Isabel Thiel, fairly new to the photography club. I wish that I could say that I have been doing photography since I was 7 years old but alas I can only say that I started when I was 17. My interest in photography started when I got the opportunity to work in the 1 hour photo at K-mart. It was my most favorite job but my most under paid job. After working there I took a fundamental photography class at a local art center. Later I moved to Colorado where I took two classes at Pikes Peak Community College. One was fundamental of photography and the other was developing black and white film. Since then I have not been able to focus on my desire to do photography because my focus has been dedicating my time to my family. Just recently I have started to take pictures more but I wanted to have a focus so I joined Pikes Peak Camera club, hoping it will give me direction.

Being in the camera club, I hope to accomplish many things, such as doing HDR, Panoramic, and macro photography. I have already learned a lot about how I am suppose to look at a photograph and critique it. I have also learned a lot about dark room digital photography, thanks to Walter. I hope to in the future learn more from other's guidance so that I can grow to be a better photographer. I am honored to be a part of this group and I am very willing and eager to learn more.



“Winter Storm” by Bruce du Fresne



“Rustic Setting” by Andy de Naray

2012 Monthly Competition Subjects

January - "Baby, its Cold Outside" (a winter scene or
Something that shows it's cold outside.)

February - "Morning Light" (a sunrise or a scene with
Early morning light.)

March - Critique Night

April - IMAGES STAND ON ITS OWN (Open NO SUBJECT,
You enter 2 prints and/or 2 slides and/or 2 projected
Digital images. The photos would have no title.
Prints: only a white mat, or no mat, may be dry
Mounted, no title on the back.
Slides: No title
Projected Digital Image: May have a white border
Around image, no title.)

May - "Where the Buffalo Roam" (outdoor western
Pasture scene. Buffalo not required, but welcomed)

June - "Two tickets to Paradise" (a landscape scene
Depicting a peaceful or picturesque setting.)

July - Critique Night

**August - "Rainy Days and Mondays Always Get Me
Down"** (a misty, foggy or rainy scene.)

September - "Oh, What a Night" (any scene taken at
Night.)

October - Fall Scavenger Hunt AND Critique Night

November - "The Long and Winding Road" (a road,
Path or walkway that is the subject.
Everything else is supporting.)

December - Salon (Subjects to be announced.)

PSA News

PSA Award

The image "Oxbow and Earth shadow" by Bruce du Fresne won an Award at the recent Electronic Image Division international competition. Bruce's image competed against clubs from across the country and overseas to win this prestigious award. The ribbon was presented to him at the recent January club meeting by Al Swanson, PSA representative.





“Morning at the Marina” by Jim Van Namee

Club Officers for 2012

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“Kestrel Hawk” by Galen Short



“Colorado Gold” by Sherwood Cherry